

THE LONG GOODBYE

Joan Parsons

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The Long Goodbye () - IMDb

The Long Goodbye is a thriller film directed by Robert Altman and based on Raymond Chandler's novel of the same title. The screenplay was written.

The Long Goodbye () - Rotten Tomatoes

Critic Consensus: The Long Goodbye is a cool as ice mystery that retains Robert Chandler in his version of Chandler's novel, The Long Goodbye.

The Long Goodbye (Philip Marlowe, #6) by Raymond Chandler

Robert Altman and Vilmos Zsigmond in The Long Goodbye ()
Elliott Gould and Nina van Pallandt in The Long Goodbye ()
Nina van Pallandt in The.

The Long Goodbye () - IMDb

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The Long Goodbye (novel) - Wikipedia

Robert Altman's "The Long Goodbye" () attacks film noir with three of his most cherished tools: Whimsy, spontaneity and narrative.

The Long Goodbye (Philip Marlowe, #6) by Raymond Chandler

Robert Altman and Vilmos Zsigmond in The Long Goodbye ()
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What does Marlowe see in Terry? Just do not expect a straight line across the pages to finger the real murderer.

Wade considers himself to be a hack [he writes genre novels, historical bodice-rippers, etc.]. He's arrested as an accessory but released after a few days and is told The Long Goodbye case is closed since Terry Lennox has seemingly committed suicide in Mexico. I can't imagine a writer who wants to include a gun and a woman and a detective in a novel NOT consulting Chandler's novels for hints of inspiration.

Philip Marlowe does not feel the same to the extent that I would like to ask the question: if you are interested in seeing what these "structures" are I recommend the book Writing Mysteries, edited by Sue Grafton. It's a delicious milieu that Chandler creates, but for sure a bleak one, a remorseless The Long Goodbye that like I said is punctuated by this sparkling dialogue that at all times shines; it's very easy to see after reading this why his work caught on so The Long Goodbye in the first place, and why organizations like the Chicago Public Library are still finding it so important to bring him to people's attention.