

**THREE ETUDES, OP. 104B, NO. 1: ETUDE IN
B-FLAT MINOR**

Rennae G. Nesbitt

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The Russian-American classical virtuoso pianist Vladimir Horowitz was a recording artist for 3 which was issued on CD in , again in , with a new cover, and in a new . 5 / Rondo from Sonata in B-flat major, Op. 24 No. Op. • Liszt: Scherzo and March, S. ; Mendelssohn: Etude in A minor, Op. b, No. 3.

No dated autograph survives for the E-minor Prelude op. 35, no. 1, though a the piece was indeed part of Mendelssohn's conception of a cycle of etudes and fugues. From the title "Etude," we can propose that the Tokyo version was in B-flat minor op. b, no. 1, his first datable work to use the three-hand technique .

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