PREACHING AND THE LITERARY FORMS OF THE BIBLE

Josephine Lin Bandi

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Review: Preaching and the Literary Forms of the Bible, by Thomas Long. | Biblical Preaching

Thomas Long provides a solid introduction to the literary forms of the Bible and how a preacher should interact with them. The book begins with.

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He presents a methodology for taking the literary characteristics of biblical texts into account in the text-to-sermon process and then applies that method Long argues that the literary form and dynamics of biblical texts can and should make a difference in the kinds of sermons created from those texts, not only because of what the texts say but because of how they say it. For example, the genre of the Psalms is different from the genre of the parables, therefore sermons should each be outlined differently. StudentswilldependontheLordwhouseshispowerfulWordtotransformheart Nov 02, Justin rated it liked it Shelves: You are commenting using your WordPress. Solid overview of how to and why you must allow the genre of the biblical text to dictate the interpretation and delivery of the sermon. MovingfromTexttoSermonPart2.MeganrateditreallylikeditNov21,Lists with This Book.