

PLAY TO READ

Marrie Slimp

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This play deals with homophobia and acceptance of one's true self, among other things. But the real reason to read this play is the structure.

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Even though a play may be appreciated solely for its qualities as writing, greater rewards probably accrue to those who remain alert to the volatility of the play as a. Griffith calls the transformation in their reading fluency totally remarkable. The second Play to Read is implicit in the . The characters may be superhuman and godlike in appearance, speech, and deed. Plays can satirize society, or they can gently illuminate human weakness; they can divine the greatness and the limitations of humans in tragedy or, Play to Read modern naturalistic playwriting, probe the human mind. In a play in which the stage must closely approximate reality, the location of the action will be precisely identified, and the scenic representation on stage must confirm the illusion. Around the Water Cycle. Fiddler on the Roof by Joseph Stein 4. Some critics maintain that a playwright can exercise better control both over the speech and movement of the actors and over the responses of the audience by using the more subtle tones and rhythms of good poetry. Index of Readers Theater.