

BYZANTINE REFLECTIONS LOOKING FOR ANGELS

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We who mystically represent the cherubim and sing the thrice-holy hymn to the life-giving Trinity, let us lay aside all worldly care to receive the.

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Less often quoted is the brief account of a similar discourse attributed to Nicephorus by George Hamartolus. These were later raised to carry an architrave, but, unless curtains were hung from the architrave, the liturgy continued to be visible to the laity⁵.

Three canons of the Quinisext Council addressed controversies in this area. Notable recent contributions to the debate include those of Ernst Kitzinger^[11] who traced a "dialectic" between "abstract" and "Hellenistic" tendencies in late antiquity, and John Onians^[12] who saw an "increase in visual response" in late antiquity, through which a viewer "could look at something which was in twentieth-century terms purely abstract and find it representational. John BYZANTINE REFLECTIONS LOOKING FOR ANGELS the Stoudios Monastery, built in the fifth century.

The question of how many angels can dance on the point of a needle or the head of a pin from the Archives.