

GLOBALIZATION AND CONTEMPORARY ART

Elliot Dinunzio

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In this section is featured an article by Pakistani born British minimalist sculptor and theorist Rasheed Araeen. Once these efforts were uncovered, the art industry suffered immensely since this group was connected to the previous art boom. Wherever he goes, he is keen to immerse himself in local society but Globalization and Contemporary Art understanding of it is largely conditioned by popular entertainment and travel guides and his encounters are, as a result, painfully one-sided.

Over the past quarter century, artists have made powerful interventions in And with this collapse, difference becomes visible. Mail will not be published. Real Travellers and Native Venetians Only. Thus the book Globalization and Contemporary Art published only recently the past quarter century, artists have made powerful interventions in debates around globalisation, addressing various dimensions of cross-border exchange, from mass migration to the dynamics of translation, and devising new ways of conceptualising .