

LA STYLISTIQUE (LETTRES) (FRENCH EDITION)

Micheal Grossmann

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Huston clearly protests against biological arguments that mothers would be genetically more suited for child care or household chores, by insisting on the fact that performing these activities equals playing certain roles. Even though the mother of the novel takes a different path than Huston when leaving her family to travel around the world as a professional dancer and choreographer, they both draw from their experiences as mothers when creating.

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this article, the letters written by Huston will constitute the main focus in order to map out her perspective on the question of motherhood and creation. Next to this thought comes a question: