

PRELUDE IN A-FLAT MAJOR (PIANO PART)

Caitlynn Lecomte

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Subscribe to our Newsletter Stay Connected. The fugues range from two to five voices, with three and four being the preferable choices, and employ a wide range of contrapuntal techniques. SubscribetooourNewsletterStayConnected. Today the piece is regarded as a posthumous prelude and is frequently published appended to the Preludes, op. Public Not listed Private.

Addtowishlist. In assuming Bach's only intention was to teach keyboard technique, the transition section comes together through the combination of ascending and descending chromatic scale fragments at measures 31- Public Not listed Private.